In Visual Communication Design, Chinese character and the image designs appear to be equally important. However, we can often see how people neglecting the typeface choice and character arrangement. Through computer, designing is getting easier. As long as you learn how to use the programs, almost everyone can design and layout. Also, the design education in Asia received sources from the west tremendously, majority of educational materials and theories are from the west. But, at the same time of studying the Western writing arrangement design, we should also understand that not all the principle condition and theory will apply to Chinese character arrangement. There is still so much to discuss regarding how to revise moderately for Chinese character arrangement.