Our aim is to possess a comprehensive knowledge of the essential elements of literary genre in the context of the great body of literature written in English, thus, to enrich our understanding of American and British culture. In our selected reading and discussion we will be concerned with literary elements as well as individual thought and work in terms of the whole American and British cultural context as well as the literary tendencies in Western civilization.

This course deals with three major genres: short story, poetry, and drama. As an introductory course giving the essential elements of each genre, it will introduce major works and authors of the American and British canon from Renaissance, Romanticism to the present.

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2008/2/26  General introduction  古綺玲
2008/3/4  Introduction to Poetry  古綺玲
2008/3/11  Elements of Poetry  古綺玲
2008/3/18  Understanding Poetry Defining Poetry  古綺玲
2008/3/25  Reading Poetry Voice  古綺玲
2008/4/1  Voice  古綺玲
2008/4/8  Voice  古綺玲
2008/4/15  Tone  古綺玲
2008/4/22  mid-term exam  古綺玲
2008/4/29  Irony  古綺玲
2008/5/6  Word Choice, Word Order  古綺玲
2008/5/13 Imagery  古綺玲
2008/5/20 Figures of Speech: simile, metaphor  古綺玲
2008/5/27 Hyperbole and Understatement  古綺玲
2008/6/3 Sound  古綺玲
2008/6/10 Form: open form  古綺玲
2008/6/17 Allusion, Myth  古綺玲
2008/6/24 Final exam  古綺玲

七、評量方式(Evaluation)

八、講義位址(http://)

九、教育目標

重新查詢