This elementary course introduces Western literature to English-major students through familiar and interesting works of popular writers. The purpose is to teach students to appreciate literature written in the most beautiful English language, so that students can learn better English. The focus is on basic training in reading strategy, on critical analysis and thinking, and also on literary terms and critical approaches.


lectures and discussions

2009/9/15 課程介紹 Kate Chopin, "The Story of an Hour" (B. 192-95)
2009/9/22 Margaret Atwood, "Happy Endings" (B. 157-60)
2009/9/29 James Joyce, "Araby" (B. 347-52)
2009/10/6 Charlotte Perkins Gilman, "The Yellow Wallpaper" (B. 366-78)
2009/10/13 Charlotte Perkins Gilman, "The Yellow Wallpaper" (B. 366-78)
2009/10/20 Gabriel Garcia Marquez, "A Very Old Man with Enormous Wings" (B. 596-601)
2009/10/27 Gabriel Garcia Marquez, "A Very Old Man with Enormous Wings" (B. 596-601)
六、教學進度 (Syllabi)
2009/11/3  Edgar Allan Poe, “The Cask of Amontillado” (B. 311-17)
2009/11/10 Mid-term Exam
2009/11/17 Ramond Carver, “Cathedral” (B. 420-31)
2009/11/24 Ramond Carver, “Cathedral” (B. 420-31)
2009/12/1  Ha Jin, “In Broad Daylight” (A. 564-72)
2009/12/8  Ha Jin, “In Broad Daylight” (A. 564-72)
2009/12/15 Salmon Rushdie, “The Prophet’s Hair” (A. 572-81)
2009/12/22 Salmon Rushdie, “The Prophet’s Hair” (A. 572-81)
2009/12/29 Salmon Rushdie, “The Prophet’s Hair” (A. 572-81)
2010/1/5  Grace Paley, “A Conversation with My Father” (A. 31-34)
2010/1/12 Final Exam

七、評量方式 (Evaluation)
Mid-Term Exam 30%; Final Exam 40%; attendance and classroom discussion 30%.

八、講義地址 (http://)

九、教育目標