The course will initiate the students into the realm of literary works written in the United States of America. The course will focus on important achievements of writers, the historical background, and above all how the works reveal their multiple implications through language, how works connote aspects of life, and how aesthetics exerts its power in both life in works and life in reality. Therefore, the course will be carried on with a consciousness of language-learning accompanying the study of literature. The uses of words relevant to the life and literary contexts will be brought to the students' attention and practice of these words will be a major focus of this course.

The course aims to give the students a general scope of American Literature starting from the early 17th century of Puritanism through the beginning of the 20th century.

1. Instruction and discussion  2. The students are required to preview the texts before class. Without preview, class discussion is almost impossible.

Textbook: The Norton Anthology of American Literature, Shorter Sixth Edition

- 2009/9/21 1. Introduction to “Literature to 1700”
- 2009/9/28 2. William Bradford, Anne Bradstreet
- 2009/10/12 4. Benjamin Franklin: “Remarks Concerning the Savages of North America”
六、教學進度(Syllabi)

2009/10/26  a Waterfowl
2009/11/9   8. Introduction to Nathaniel Hawthorne, Edgar Allan Poe: “To Helen”
2009/11/23 10. Walt Whitman: “When I Heard the Learn’d Astronomer”
            Introduction to Herman Melville
2009/11/30 11. Emily Dickinson’s poems
2009/12/7   12. Introduction to “American Literature 1865-1914”
2009/12/14 13. Mark Twain
2009/12/28 15. Kate Chopin: “The Storm”
2010/1/18   18. Final Examination

七、評量方式(Evaluation)

30% for Mid-term exam 40% for final exam 30% for performance in class meeting (e.g. class attendance and active participation in discussion)

八、講義地址(http://)

http://audi.nchu.edu.tw/~ccchien

九、教育目標

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