### 教學綱要

**一、教學目標 (Objective)**

This course aims to familiarize the students with the major works of British and American playwrights in the 20th century. Background knowledge about these works, relevant criticism and interpretations, stage performance and adapted films are included as well, although the focus is put on the dramatic texts proper.

**二、先修科目 (Pre Course)**

Nil.

**三、教材內容 (Outline)**


**四、教學方式 (Teaching Method)**

Lecture, multimedia, oral presentation.

**五、參考書目 (Reference)**

- 2009/9/15 Introduction
- 2009/9/22 G. B. Shaw, Saint Joan (1923)
- 2009/9/29 G. B. Shaw, Saint Joan (continued) Thornton Wilder, Our Town (1938)
- 2009/10/6 Thornton Wilder, Our Town (continued)
- 2009/10/13 Tennessee Williams, The Glass Menagerie (1945)
- 2009/10/20 Arthur Miller, Death of a Salesman (1949)
### Syllabi

2009/11/3  Eugene O'Neill, Long Day's Journey into Night (continued)
2009/11/24  Harold Pinter, Homecoming (continued)
2009/12/1   Tom Stoppard, Rosencrantz and Guildenstern Are Dead (1966)
2009/12/8   Tom Stoppard, Rosencrantz and Guildenstern Are Dead (continued) Peter Shaffer, Amadeus (1979)
2009/12/15  Peter Shaffer, Amadeus (continued)
2010/1/5    David Henry Hwang, M. Butterfly (continued)
2010/1/12   Term Paper due.

### Evaluation

Class attendance and participation in discussion: 30%
Oral presentation: 30%
Term paper: 40%