0991學期 課程基本資料

系所 / 年級  | 心理系 1年級  | 課號 / 班別  | 44U00180 / B

學分數  | 2學分  | 選 / 必修  | 必修

科目中文名稱  | 文學作品讀法(一)  | 科目英文名稱  | Approaches to Literature( 1 )

主要授課老師  | 陳英輝  | 開課期間  | 一學年之上學期

人數上限  | 70 人  | 已選人數  | 60人

起始週 / 結束週 / 上課地點 / 上課時間

第1週 / 第18週 / A204 / 星期4第01節
第1週 / 第18週 / A204 / 星期4第02節

請各位同學遵守智慧財產權觀念：請勿非法影印。

教學綱要

一、教學目標(Objective)
This course aims to cultivate non-English major student's ability to appreciate English literature by exposing them to literary works in poetry, fiction and drama (in this order). After the course, the student will become aware of different literary genres, literary terms, literary techniques, and ways to approach literature so that they will be able to develop their sensitivity to language, and their reading and critical ability.

二、先修科目(Pre Course)
N/A

三、教材內容(Outline)
We will use The Joy of Literature (Bookman, 2010) as our textbook and will start with poetry, fiction (short story), and drama (in this order). For details, please refer to the syllabus below. Aside from a mid-term and a final exam, performing literature is required as part of the course work.

四、教學方式(Teaching Method)
A combination of lecture, discussion and performance.

五、參考書目(Reference)
None

2010/9/16  Introduction to the Course Why Literature? “Stopping by Woods on a Snowy Evening” (pp. 101-03)  陳英輝

2010/9/23  Poetry “Lord Randall”(pp. 3-5) “A Red, Red Rose”(pp. 7-9) “When I Was One-and-Twenty” (pp. 85-87)  陳英輝

2010/9/30  “Song”(pp. 15-18) “She Dwelt among the Untrodden Ways” (pp.63-65) “The Lake Isle of Innisfree” (pp. 67-69)  陳英輝

2010/10/7  “I Am Nobody! Who Are You?”(pp. 89-91) “The Man he Killed” (pp. 93-96) “The Oxen” (pp. 97-99)  陳英輝

六、教學進度 (Syllabi)

2010/10/14  "Sweeper" (pp. 123-26)  "The Soul Selects Her Own Society" (pp. 31-33) "Let Me Not to the Marriage of True Minds" (pp.35-37) "The Red Wheelbarrow" (pp. 59-61)

2010/10/21 "I Wandered Lonely as a Cloud" (71-74) "Shall I Compare Thee to a Summer’s Day" (75-78)

2010/10/21 "The Road Not Taken" (pp. 105-07) Review 1

2010/11/11 Midterm Exam

2010/11/18 "The Negro Speaks of Rivers" (pp. 115-17) "Harlem" (pp. 119-21) "Sympathy" (pp. 130)

2010/11/25 "In an Artist's Studio" (pp. 131-33) "The Ruined Maid" (pp. 135-138)

2010/12/2 Fiction "Ex Poser" (pp. 173-77)

2010/12/9 "Reunion" "179-84)

2010/12/16 "Cat in the Rain" (pp.193-99)

2010/12/23 Drama Excerpt from "Romeo & Juliet" (pp.325-35)

2010/12/30 Excerpt from "Romeo & Juliet" (contunued)

2011/1/6 Review 2 Last Class: Retrospection of the Course

2011/1/13 Final Exam

七、評量方式 (Evaluation)

Midterm 40%, Final 40%, Attendance 20%

八、講義資料 (http://)

九、教育目標

1. 培養學生基礎心理學能力。
2. 培養學生心理學專業倫理道德與社會關懷能力。

重新查詢