## 0991 學期 課程基本資料

<table>
<thead>
<tr>
<th>系所 / 年級</th>
<th>外文系碩士班 1年級</th>
<th>課號 / 班別</th>
<th>47M00059 / A</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>學分數</th>
<th>3學分</th>
<th>選 / 必修</th>
<th>必修</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>科目中文名稱</th>
<th>文學與英語教學</th>
<th>科目英文名稱</th>
<th>Literature and English Teaching</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>主要授課老師</th>
<th>陳英輝</th>
<th>開課期間</th>
<th>一學年之學期</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>人數上限</th>
<th>20 人</th>
<th>已選人數</th>
<th>15 人</th>
</tr>
</thead>
</table>

### 起始週 / 結束週 / 上課地點 / 上課時間

- 第1週 / 第18週 / M203 / 星期2第06節
- 第1週 / 第18週 / M203 / 星期2第07節
- 第1週 / 第18週 / M203 / 星期2第08節

請各位同學遵守智慧財產權觀念：請勿非法影印。

### 教學綱要

#### 一、教學目標 (Objective)

1. This course aims to introduce students to various methods in teaching literature with a small “l”.
   “What is literature?” and the rise of English as an academic discipline will be dealt with in the first place. To help students better develop their skills and techniques in using literature in their teaching of English, we will discuss some classic literary works in class before students are asked to demonstrate teaching the works in question. Both theory and practice in teaching literature will also be addressed in this course.

#### 二、先修科目 (Pre Course)

N/A

#### 三、教材內容 (Outline)

We will make use of articles addressing the issues of literature teaching, both in theory and in practice. For further details, please refer to the syllabus below.

#### 四、教學方式 (Teaching Method)

- Lecture, discussion and students' presentation with PowerPoint

#### 五、參考書目 (Reference)


<table>
<thead>
<tr>
<th>2010/9/14</th>
<th>Class begins. Introduction to the Course “The Rise of English” (Terry Eagleton)</th>
<th>陳英輝</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010/9/21</td>
<td>Why Literature in Teaching English? “What is Literature?” (Sartre)</td>
<td>陳英輝</td>
</tr>
</tbody>
</table>
六、教學進度 (Syllabi)

2010/9/28  “literature with a small 'l'
2010/10/5  “The Invisible Reader” & “Efferent and Aesthetic Reading”
2010/10/12 “The Invisible Reader” & “Efferent and Aesthetic Reading” (continued)
2010/10/19 Discuss “Stopping by Woods on a Snowy Evening”
2010/10/26 Presentation on teaching “Stopping by Woods”
2010/11/2  Discuss “Ex Poser”
2010/11/9  Presentation on teaching “Ex Poser”
2010/11/16 Essay (1) due
2010/11/23 “Literary Theory and the Teaching of English”
2010/11/30 “Literary Theory and the Teaching of English” (continued)
2010/12/7  Marxism & Language
2010/12/14 Language & the Teaching of English
2010/12/21 “Cognitive Poetics” in the Teaching of English (continued)
2010/12/28 Discuss “The Story of an Hour”
2011/1/4  Presentation on teaching “The Story of an Hour”
2011/1/11 Last class Retrospection of the class Essay (2) due.

七、評量方式 (Evaluation)

Two essays 50%, presentation on teaching literature 30%, class participation 20%

八、講義地址 (http://)

九、教育目標